

Qualification Summary of Kris and Kathy Harrison

Overview:

Since 1980 Kris has been directly involved in the Audio/Video production Industry. Starting at a mere 8 years old putting on plays in a "kid" band and selling tickets to the shows and at age 16 operating his first business Working with artists in LA gained Kris much experience.

In 1985 together with his new Wife Katherine, had founded a new business and designed a complete audio/video production studio. This facility grew into 8 full time employees and in a few years 21 and a 5,000 s.f. studio.

Today the Harrisons are nationally known for excellence in all phases of audio, Film and TV and multimedia production. Their current capabilities are state of the art and offer world class quality. Hundreds of projects have been written directed and produced- some are listed:

<u>Title:</u>	<u>Type of Production:</u>
Hennepin Technical College	Student recruitment 1987
Northwestern College of Chiropractic	Student recruitment 1987
National Electric, Inc.	Promotional 1987
Century 21 Realty	Weekly TV show 1988
Time Savers, Inc	Training 1988
K&O Marine	Promotional 1988
National Water Well Assoc.	Roy Clark Live multi-camera production 1988
Wet Jet International	Promotional with custom Jingle 1988
Easter at Ridge Dale Mall	In house project-Peter Cottontail story for kids 1988
Cystic Fibrosis Foundation	TV campaign with Roy Smalley MN Twins 1988
Pioneer Metal Finishing	Promotional 1988
Braun Engineering and Testing, Inc	Promotional & Training 1988
Minnesota Gopher Tennis Team	TV Commercials 1988
Minnesota Aids Project	From all Walks of Life 1989
Carousel Auto	TV Commercials 1989
Insty Bit	TV Infomercial 1989
TVN	30 minute Infomercial 1989
Geni USA	Promotional 1989
Bear Creek Band	Music Video 1990
The Other Side	Music Video 1990
Minnesota Masonic Home	Promotional and training 1990
Evangelical Free Church of America	Training marketed Nationwide 1990, 1991
Beckwith	Promotional 1991
NWCC	Student recruitment 1991, 1993

Title:

Type of Production:

Beacon Book Store	Productions marketed Nationwide 1991
Girl Scouts of America	Promotional and Training 1991
Rolex	Training 1991
Foot Levelers. Inc	Training 1991
United Properties	Promotional 1992
American Specialty Foods, Inc.	Promotional 1992
V6 Systems	Training 1992
Core Croup Marketing	Promotional 1992
Core Group Marketing	Promotional 1992
General Ecology, Inc.	Promotional 1992
National Safety Associates	Promotional 1993
Mark Price and Associates	GMC at the Grand Hotel 1993
Lil Orbits	Promotional 1993
Several Band demos	1993 opened multi-track studio
2 records produced	1993, 1994
St Paul Technical College	Student Recruitment 1994
4 records many jingles produced	1994-1995
Many records, promos, music video	thru 1999
Internet marketing for Bands	Present
Media Play Idol	Large Idol style promotion 2002
Many Web, DVD, TV production	2002 to present
Code Pearl	National released record
Rise Guys Morning show	TV Commercial 2006
UCTV	VOD TV show current 2008
Hundreds of commercials on line brochures..etc.	Television ads for many businesses (now)
Flo Rida Music Video	Atlantic Records Artist currently viral on youtube
Souled Out TV show	TV show similar to Soul Train-Christian based

In House Projects:

Dream Team Sensation	Promotion with Rise Guys Morning show.
UCTV (upstate Carolina TV)	Video magazine on demand is the first of its kind and projected to grow into other markets.

Links

<http://www.final-dimension-films.com>

Red One Camera



Red one Camera 4k-Build 21 (v21.4.1) Base Production Pack

- Bottom Plate
- Shoulder Dovetail
- (2) Top Mount
- (1) Top handle
- (1) extension handle
- Universal Mount
- Red Handle
- Left and Right Handle
- Red Cradle
- (2) 18" Steel rods
- (2) 24" Steel rods
- ❖ Red Electronic Viewfinder, arm and cable
- ❖ Red drive 320Gb, cables.
- ❖ CF Compact Card 16GB
- ❖ Red lenses Include: 25mm, 35mm, 50mm, 85mm, 100mm,
- ❖ Red Pro LCD 7 inch, arm and cable
- ❖ Red Charger with 2 bricks
- ❖ Bogan Heavy duty tripod with fluid head and doll

Audio Production Suite:



24 tracks Pro Tools, 3 Mac G4s, 24 tracks Moto hi res, Cubase Sx-3, Hd-24 Hdd recorder, control interface, X-2 counsel, Machie 24x8 counsel, JBL studio mid-field & JBL long monitors, Alesis monitor 2s, KrK near field monitors, Korg triton, 16 station Aviom cue monitor system, Alesis BRC controller used for patching analog to digital, many outboard EFX, Marshal valve state amp, dual studio displays, Carver 600 mid field amp, Carver 900 long field amp, QSC pro amp, TL Audio Pre amps, Lexicon pcm 90, Alesis Q-2, Alesis QV, Blue tube, Digi valve, Adcom power enhancing/protection, Ashley Crossover, Alesis ai-1, Furman power conditioners, High end studio cables, boom stands, Neumann, Sennhieser, AKG, Sure, audio technica mics, lots of acoustic foam & enhancing material, Hp Enterprise Server, large selection of guitars, amps, fronts for studio, 8 piece Tama studio drum kit with 8 Zildjn symbols, lots of front line amps & gear for live shows, lots of studio furniture, phone systems, security systems..etc., lots of misc.

Photography:

Large format - Bronica SQ-a with 50 80 and 400 mm lens most accessories, Mamiya RZ-67, Sony DSC f-828 digital, full studio flash system with soft lights.

Video Production Suite:



Cannon GL-2 broadcast DV, Sony DSR-200 Broadcast DVcam, Panasonic 200 cle with Svhs dock, Sony dxc-3000, misc pro-consumer dv cams, Bogan fluid head tripods, steady cam, Lowell lighting, Audio Technica wireless lapel mic, sure wireless mic,

Sony DSR 30 DVcam studio editor for mastering, JVC combo DV mastering, A/B roll computerized editing, S-VHS mastering, MII mastering, broadcast monitors, Winstead racks, custom counsel, Premier Pro NLE, fire wire acquisition, full midi, several 64 bit high end custom built PCs with dual Displays, switcher, several broadcast cameras, backdrop system, full lighting, Mackie 24x8 & Yamaha mixers with automation, near field and mid field studio monitors.

Winsted Racks, lots of studio furniture, phone systems, security systems.

Contact

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